

## 'Corsage': Cannes Review

BY WENDY IDE | 20 MAY 2022

**Vicky Krieps is a 'chain-smoking self-absorbed uber-bitch' in her performance of Empress Elisabeth of Austria**



**SOURCE: MK2 FILMS © FELIX VRATNY  
'CORSAGE'**

*Dir/scr: Marie Kreutzer.*

Vienna, 1877. The Em  
the nervous fawning f

woman internationally renowned for her beauty and style, whose role in the empire has been that of a

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y. It is not, despite  
celebrate. For a



other films, plays and several ballets.

What is rewarding about this picture, however, is the way that it interrogates her iconic status. By focusing on the Empress in middle age (or old age, given that forty was the average life expectancy for Austrian women in the late 19th century), the film touches on the loss of status of a woman who was valued almost entirely for her appearance. But more interestingly, it also suggests that aging can be a release, capturing that liberating, relatable moment of realisation that she is finally running out of fucks to give.

Production company: Film AG

International sales: MK2 Films, [intsales@mk2.com](mailto:intsales@mk2.com)

Producers: Alexander Glehr, Johanna Scherz

Cinematography: Judith Kaufmann

Editing: Ulrike Kofler

Production design: Martin Reiter

Music: Camille

Main cast: Vicky Krieps, Florian Teichtmeister, Katharina Lorenz, Colin Morgan, Aaron Friesz, Jeanne Werner, Finnegan Oldfield

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